

Andres Cladera

9737 Acorn Drive
Saint John, Indiana 46373
412.512.6904
andrescladera@yahoo.com

PROFILE

Over 15 years of experience in conducting and... with expertise in:

- Fundraising
- Grant Writing
- Business administration
- Organizational development
- Project management
- Program development
- Budget oversight and analysis
- Strategic planning
- Human resource management and supervision
- Staff development
- Advocacy and coalition building

PROFESSIONAL VALUES

- Leadership
- Commitment
- Teamwork
- Integrity
- Innovation

ONLINE PROFILES:

- <https://www.andrescladera.com/>
- <http://insigniaartists.com/cladera-andres>

Personal Statement

[On Leadership: Service]

I believe that **leadership** is first and foremost an act of **service** and that the primary function of leadership is to **produce more leaders**, not more followers. That's how I approach my role as a leader, to create a hub that produces strong professionals in higher education who *can* follow but are prepared to lead.

PROFESSIONAL EXPERIENCE

Artistic Director

(NOTE: This is a representative sample. It is not exhaustive.)

Artistic Director

2015-Present

Opera Steamboat (formerly Emerald City Opera Company)



As Artistic Director of the company, I developed exciting artistic seasons with a unique vision for the organization. While doing so, I increased the registrations for the young artist program, as well as elevated the artistic quality of the singers involved in it. Working as a team, we doubled the annual budget and developed new sources of funding by establishing connections with diverse foundations interested in supporting rural arts in Colorado.

- Responsibility 1: Artistic Director of the company, leading the preparation of production budgets and all artistic hiring as well as logistics for all the artists and staff participating in the summer festival.
- Responsibility 2: Budget creator and manager of all productions.
- Responsibility 3: Be the "face" of the organization and be a strong spoke person for the mission of the opera company.

SELECT ACCOMPLISHMENTS

- Revenue generating Summer Program of international scope.
- Master classes taught by Michelle DeYoung – Elizabeth Futral-John Burton – Tobias Picker.

Associate Conductor

2016-2017

Opera Colorado



Associate conductor under the supervision of Mtro. Ari Peltó. I auditioned, prepared and managed all aspects of the opera chorus, while assisting Mtro. Peltó in all musical aspects of the company, including auditions of main stage and young artists, as well as orchestra,

- Responsibility 1: Negotiation and preparation of all chorus singer contracts.
- Accomplishment 1: Solidified the artistic quality of the chorus and created a solid sense of community amongst them, establishing a strong bond with each other and the company.

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Resident Conductor

2014-2015

Opera San Antonio



Opera San Antonio, under the artistic leadership of Mtro. Tobias Picker, hired me to be the resident conductor to conduct productions of *Fantastic Mr. Fox* by Picker and *Il Segretto di Suanna* by Wolf Ferrari, as well as cover conduct *Salome* by R. Strauss sang by Patricia Racette. During my time with Opera San Antonio, I forged great connections with major opera stars that believe in my talent as a conductor and music administrator.

- Responsibility 1: Music and Artistic advisor to Mtro. Tobias Picker.
- Responsibility 2: Recruitment and organization of auditions for chorus members.

Co-Founder

2009-2015

Microscopic Opera Company



Microscopic Opera Company is the company I created to inspire local Pittsburgh talent to perform chamber contemporary operas in English in intimate settings. Under my musical leadership, the company presented exciting works by Heggie, Picker, Robert Xavier Rodriguez, as well as commissioning new operas by local composers Todd Goodman and Doug Levine.

- Responsibility 1: Artistic Director and co-funder
- Responsibility 2: Budget manager and manager of productions
- Accomplishment 1: Grew the annual budget from \$10,000 to over 100,000 in less than 3 years, including two original commissions.

Artistic Director and Conductor

2006-2011

Renaissance City Choirs



This organization allowed me to become an artistic leader and an advocate for music as a transformative vehicle against discrimination. The Choirs grew artistically, as attested by an increase in membership and further funding from arts foundations and private sponsors.

- Responsibility 1: Manager of choruses- auditions and membership of over 100 singers.
- Accomplishment 1 Developed strong relationships with the Heinz Endowment program officers, which led to increase of project funding.

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Teaching

- Carnegie Mellon University, December 2010 - January 2011
Dido and Aeneas | Visiting Professor
- Carnegie Mellon University, September - October 2010
Opera Scenes | Visiting Professor
- The Ellis School, 2002-2009
Choral Director | Music Teacher
- Chatham University, 2001-2002 and 2004
Vocal Coach
- Private Vocal Coach, 2001-Present

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HONORS & AWARDS

- 2007 - Outstanding Young Conductor Award, ACDA-PA
- 2006 - National Foundation for Advancement in the Arts Teacher Recognition Award
- 2004 - Musician of International Acclaim, American Federation of Musicians
- 1998 - Young Artist Encouragement Award, Metropolitan Opera
- 1998 - First Place | Luis Troccoli International Piano Competition
- 1994 - First Place | Luis Cluzeau Mortet Piano Competition
- 1992 - First Place | JJ.MM Piano Competition (Uruguay)

EDUCATION

Master of Music (M.M)

[Orchestral Conducting](#)

Carnegie Mellon University
Pittsburgh, Pennsylvania

Bachelor of Fine Arts (BFA)

[Piano Performance](#)

College of Charleston
Charleston, South Carolina

Bachelor of Fine Arts (BFA)

[Vocal Performance](#)

College of Charleston
Charleston, South Carolina

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CONDUCTING

<i>Rusalka</i> (Dvorak)	Opera Steamboat	August 2019
<i>Don Giovanni</i> (Mozart)	Tulsa Opera	April 2019
<i>To Hell and Back</i> (Heggie)	Opera Steamboat	September 2018
<i>Don Giovanni</i> (Mozart)	Opera Steamboat	August 2018
<i>La Boheme</i> (Puccini)	Opera Orlando	November 2017
<i>Frida</i> (R.X. Rodriguez)	Cincinnati Opera	June/July 2017
<i>Lucia</i> (Donizetti)	Opera Colorado	May 2017 (student m)
<i>As One</i> (L. Kaminski)	Opera Colorado	March 2017
<i>Florencia en el Amazonas</i> (Catan)	Opera Steamboat	August 2016
<i>Winter's Tale</i>	Quantum Theater	September 2015
<i>Candide</i> (Bernstein)	Opera Steamboat	August 2015
<i>Il Segreto di Susanna</i> (Wolf-Ferrari)	Opera San Antonio	March 2015
<i>Fantastic Mr. Fox</i> (Picker)	Opera San Antonio	September 2014
<i>Night Of The Living Dead</i> (Goodman)	Microscopic Opera Company	October 2013
<i>Therese Raquin</i> (Picker)	Microscopic Opera Company	September 2013
<i>Ainadamar</i> (Golijov)	Quantum Theater	October/November 2012
<i>Riders To The Sea</i> (Vaughan Williams)	Microscopic Opera Company	September 2012
<i>Lizbeth</i> (Albert)	Microscopic Opera Company	September 2012
<i>L'Enfant Et Les Sortileges</i> (Ravel)	Carnegie Mellon University	January 2012
<i>Maria de Buenos Aires</i> (Piazzola)	Quantum Theater	March 2011
<i>Dido and Aeneas</i> (Purcell)	Chatham Baroque	April 2011
<i>Fantastic Mr. Fox</i> (Picker)	Microscopic Opera Company	September 2010
<i>Christmas Oratorio</i> (Saint-Saens)	Edgewood Symphony	December 2009
<i>Candide</i> (Bernstein)	Quantum Theater	October 2009
<i>Die Fledermaus</i> (J. Strauss)	Carnegie Mellon University	January 2003
<i>Buoso's Ghost</i> (M. Ching)	Carnegie Mellon University	January 2002